

David Niblock

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CURRICULUM VITAE

IN PRODUCTION

RUSSIA REVEALED A landmark series for **BBC2**, following Jonathan Dimbleby as he ventures through the whole of present-day Russia, exploring how this huge country came to be what it now is, through the richness of its literary history and the tragedy of its legacy as the former “evil empire”. **Scheduled for broadcast in 2008.**

Lighting Camera
Directors **Hugh Thomson/Jamie Muir**
Production Company **Mentorn**

RECENT PROJECTS

THE INSIDER Col “Bosnia” Bob Stewart travels to Basra in Iraq to investigate the role of the Territorial Army in the present climate of international conflict and discovers surprising and disturbing evidence of over-commitment and a lack of after-care for these amateur soldiers. **Channel Four**

Lighting Camera/Sound
Director **Jonathan Elliott**
Production Company **Mentorn**

DISPATCHES: AT HOME WITH THE TERROR SUSPECTS In 2005, following the House of Lords overruling the 2001 Terrorism Act which allowed for people to be held without trial, the Government forced legislation through Parliament that allowed for suspects to be placed on Control Orders, restricting their free movement and effectively placing the men under house arrest. This film, for **Channel Four**, demonstrates that the legislation, apart from being unjust, is ineffective, random and obscure.

Lighting Camera/Sound
Director **Phil Rees**
Production Company **Blakeway**

PANORAMA: SEX CRIMES AND THE VATICAN An investigation into the Vatican’s silencing of the child victims of clerical sex abuse, placing itself above state law by the use of a secret document, Crimen Sollicitationis, which was enforced for 20 years by Cardinal Ratzinger before he became Pope. Originally for **BBC I** and has now become the most watched documentary programme in Italy.

Lighting Camera/Sound
Director **Sarah Macdonald**
Production Company **Uproar**

“fit only for the dustbin ... (the producers) should bow their heads and ask forgiveness”. *Avvenire (newspaper of Italian bishops)*

THE CASE FOR WAR A journey with former US Assistant Defence Secretary Richard Perle, travelling from Kazakhstan to Afghanistan, the Middle East and the USA, then Bosnia and Russia and finally Paris and London, explaining why he believes his pre-emptive strike policy is correct, and facing the challenges of his detractors along the way. WETA for **PBS**

Lighting Camera
Director **Mick Gold**
Production Company **Brook Lapping**

RETURN TO KIRKUK Karzan Sherabayani was arrested and tortured by Sadaam Hussein’s secret police whilst still a teenager. Lucky to escape both his captors and the Baathist regime, he returns to his native Kirkuk thirty years later, to exorcise his past, reflect on the present and explore the future of the Kurds in Iraq.

Lighting Camera/Co-Director
Director **Karzan Sherabayani**
Production Company **Joka Films**

“This is first person documentary making at its most engaged and engaging” – Edward King *Time Out*

TORTURE: THE DIRTY BUSINESS After 9/11 America created a legal framework to legitimise the use of torture. For **Channel Four**, Andrew Gilligan talks to terrorist suspects who were “disappeared” by the Americans and reveals a global network of torture in which the British are complicit.

Lighting Camera
Director **Sarah Macdonald**
Production Company **Mentorn Oxford**

OPERATUNITY From thousands of hopefuls 100 would-be opera singers are selected to audition in front of an expert panel. Twenty will progress to further coaching and training, six will perform ensemble pieces on stage for the judges, two will sing a major role in an ENO production at the Coliseum, Covent Garden.

A four part series for **Channel Four**

PRIX ITALIA 2003 - Music and Arts Documentary **ROYAL TELEVISION SOCIETY AWARD** 2003 – Best Arts Programme **BROADCAST AWARD** 2004 - Best Documentary Series - Shortlisted for **INTERNATIONAL PROGRAM EMMY AWARD** 2004 - Arts Documentary - National Academy of Television Arts and Sciences Shortlisted for **BRITISH ACADEMY AWARD** 2004 - Best Factual Series Shortlisted for **GRIERSON AWARD** 2003 - Best Documentary on The Arts Shortlisted for **HUW WELDON AWARD**, BAFTA 2004

Lighting Camera

Producer/Director **Michael Waldman**

Production Company **Diverse Production**

THE DEVIL'S FOOTPATH 5000 miles, six countries in six weeks. Kenyan law student June Arunga travels the length of her continent, from Cairo to Cape Town, on a soul-searching journey to decide whether her future lies in war-torn Africa or, like so many other bright minds, in a continent of greater stability.

Two half hours for **BBC Three**

Lighting Camera

Producer/Director **Ivan O'Mahoney**

Production Company **Insight News**

THIS WORLD: BALTIC BRIDES Since the fall of communism Estonia has experienced rapid change from being an annex of the Soviet Union to becoming a part of the EU through the latest expansion. The differing aspirations of Estonia's twenty-something generation as seen through the eyes of several couples hoping to win their dream wedding in a local competition. **BBC 2**

Lighting Camera

Director **Barbara Arvanitidis**

Production Company **BBC Documentaries**

DISPATCHES: SUPERMARKET SECRETS A two-part investigation into the techniques used by supermarkets to bring the food they want us to eat onto their shelves, from the mistreatment of animals to the genetic altering of fruit varieties, through misleading packaging and the extortion of their suppliers. **Channel Four**

Lighting Camera

Director **Mike Brennan**

Production Company **Twenty Twenty**

SORIOUS SAMURA'S AFRICA - EXODUS BAFTA award winning film-maker Sorious Samura follows migrants as they make a hazardous and illegal journey across the Sahara towards Europe and a future they cannot foresee in Africa.

Channel Four

DOCUMENTARY EMMY AWARD 2002 - Outstanding Individual Achievement in a Craft: Direction - National Academy of Television Arts and Sciences **GOLD PLAQUE - CHICAGO INTERNATIONAL TV COMPETITION** 2001- Investigative Reporting/News Documentary **ONE WORLD AWARD** - Television Documentary Category - London 2001 **PRIX EUROPA IRIS AWARD (MULTICULTURAL)** – Berlin 2001 **BEST OF FESTIVAL - OJAI FILM AND DOCUMENTARY FESTIVAL** - California November 2001

Lighting Camera (with others)

Director **Dollan Cannell**

Production Company **Insight News Television**

STORYVILLE – MARCEL OPHULS The director of *The Sorrow and the Pity* and *Hotel Terminus*, in conversation with Nick Fraser - reflecting on his life, that of his late father Max, and his career as the “Grandfather of the provocative documentary” **BBC 4**

Lighting Camera

Director **Dimitri Collingridge**

Production Company **BBC Documentaries**

THE TRUTH ABOUT LESBIAN SEX First of a three part series on gay sex for **Channel Four**, exploring the myths, realities, difficulties and joys experienced by lesbian women.

“ingenious filming” – Gareth McLean *The Guardian*

Lighting Camera

Producer/Director **Josh Halil**

Production Company **Optomen**

THE DUMBED DOWN ELECTION As part of **Channel Four's Politics Isn't Working** season Nick Cohen investigates the modern phenomenon of electoral apathy and explores the implications for British democracy.

Lighting Camera

Producer/Director **Dollan Cannell**

Production Company **Juniper**

A SECOND CHANCE A series for **Channel Four**, exploring the alternative educational methods to excluding problem children from school. Three stories told over the course of an academic year, showing there is a better way and that all children deserve a second chance.

Shortlisted for **SCREEN NATION AWARD 2003** – Achievement in Diversity in Production (TV) Documentary/Factual

Director/Camera (with others)
 Producer **Ambreen Hameed**
 Production Company **Pepper**

THE SURPRISING HISTORY OF SEX AND LOVE Terry Jones travels through the ages, and around the world, explaining how the powerful human desire to have sex and be loved has shaped societies, religions, cultures and our heritage.

Discovery **ROYAL TELEVISION SOCIETY AWARD 2003** – Best Independent Documentary

Lighting Camera
 Director **Alan Ereira**
 Production Company **Seventh Art**

TROUBLE IN PARADISE Darcus Howe returns to the land of his birth to investigate the political state of the Caribbean. The launch film for **Channel Four's** summer 2000 season.

LOVE IS NOT ENOUGH An intimate account of the emotional difficulties experienced by four couples as they attempt to adopt children. Documentary series for **BBC One**

BROADCAST AWARD - Best Documentary Series

Shortlisted for **ROYAL TELEVISION SOCIETY AWARD** - Best Documentary Series

Lighting Camera
 Director **Michael Waldman**
 Production Company **Diverse Production**

Lighting Camera (with others)
 Series Producer **Sarah Johnson**
 Production Company **BBC Bristol**

POLICE 2001 Roger Graef revisits the Thames Valley Police force, scene of his **BAFTA** award-winning series **POLICE**, to record how methods have changed in the intervening years. A film for **BBC Two**

TONY'S NEW BOY NETWORK Nick Cohen of The Observer casts a sceptical eye over the network of political appointments under New Labour and counts the costs for democracy. **Channel Four**

Shortlisted for **ROYAL TELEVISION SOCIETY AWARD, 2001** - Best Current Affairs (Home)

Lighting Camera (with others)
 Producer/Director **Roger Graef**
 Production Company **Films of Record**

Lighting Camera
 Producer/Director **Dollan Cannell/Liza Hall**
 Production Company **Juniper**

ROYALS AND RIOTS 1981 As the country prepared to celebrate the wedding of Charles and Diana the nation was divided and angry. Unemployment soared, hunger strikers died and riots erupted on British streets. A tale of two nations for **Channel Four**

THE HOUSE Six part observational film for **BBC Television**, revealing all aspects of life and work at the Royal Opera House, Covent Garden.

BRITISH ACADEMY AWARD 1997 - Best Factual Series

INTERNATIONAL PROGRAM EMMY AWARD 1996 - Arts Documentary - National Academy of Television Arts and Sciences

Lighting Camera
 Producer/Director **Peter Nicholson**
 Production Company **ZKK**

Lighting Camera (with others)
 Director **Michael Waldman**
 Production Company **Double Exposure**

OTHER INFORMATION

NATIONALITY (Dual) **Irish (x2)** Passport Numbers LB0000165 (incl. **United States I-Visa**) and PB0278894
British Passport Number 094027272

OTHER DETAILS Full Clean Driving Licence - Car and Motorcycle Private Pilot's Licence
 PADI Advanced Scuba Diver's Licence Medic First Aid
 AKE Surviving Hostile Regions Course – October 2003 (revised September 2006)
 BECTU Membership Number 67433 (Lighting Camera)

REFEREES **Roger Graef** **Mike Brennan** **Michael Waldman**
 Producer Producer/Director Producer/Director
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